

right as to bars.

The Song of the Tempest.

Viola.



Song of the Tempest.

Viola.

Allegro molto.

Cello.

p cresc.

f

cresc.

2.

divisi

p

mf

f

of of of

marcato

4.

p cresc.

3.

p cresc.

1.

mf

mf

cresc.

2

3

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across ten staves. The key signature has one sharp (F#). The time signature is 3/4. The score includes various dynamic markings such as *f*, *mf*, *ff*, *p*, and *cresc.* (crescendo). It also includes tempo markings such as *a tempo*, *rall.*, *div.* (diviso), and *Andante*. A red '3' is written above the sixth staff. The score ends with a double bar line and a final note on the tenth staff.



4. *Allegro moderato.*

pizz marcato.
mf

f *arco* *f*

f *p* *cresc.*

f *mp*

f

div. *unis*

mf

cresc. *f* *meno mosso.* *2.* *rall.* *tempo* *cresc.*

f

4

5

Allegro molto.

accel.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by repeat signs and includes tempo and performance instructions.

Staff 1: *accel.* *Allegro molto.* *f* *f* *f* *f*

Staff 2: *f*

Staff 3: *f* *f* *f* *f*

Staff 4: *Andante* *dim.* *mf* *p*

Staff 5: *2.* *div.* *p*

Staff 6: *6.* *f* *f* *f*

Staff 7: *4.* *f* *f* *f* *f*

Staff 8: *6.* *f* *f*

Staff 9: *5.* *dim* *pp* *pp* *pp* *pp* *pp* *pp*

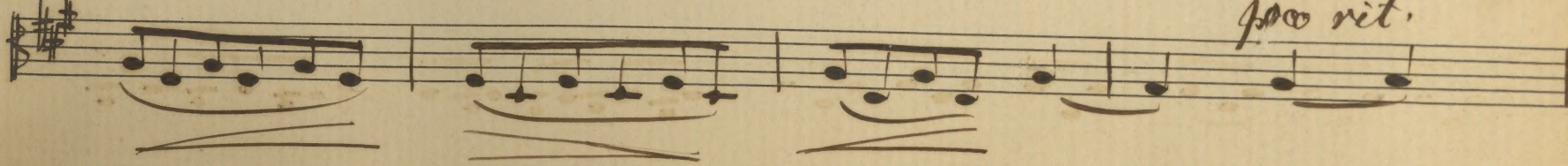
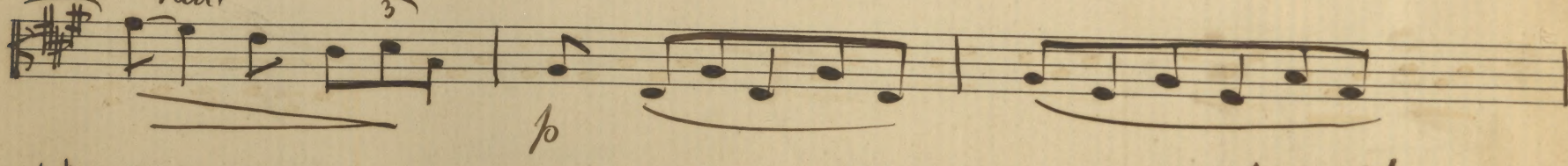
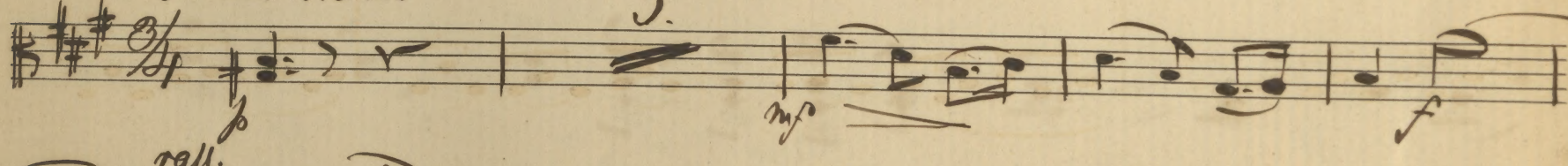
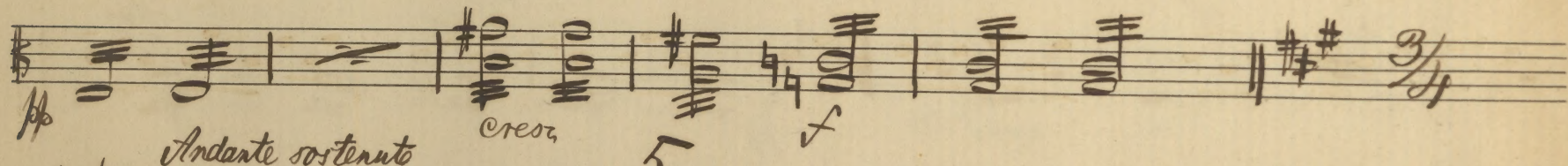
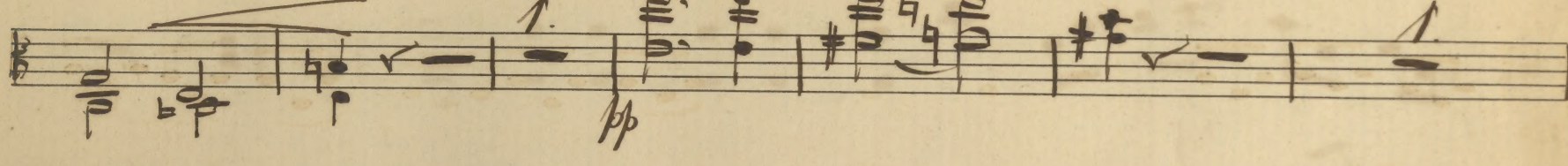
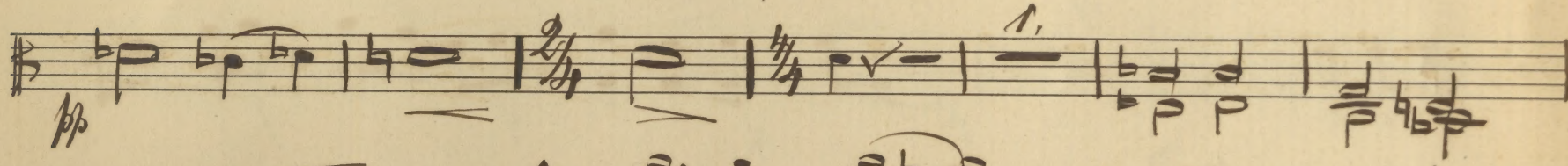
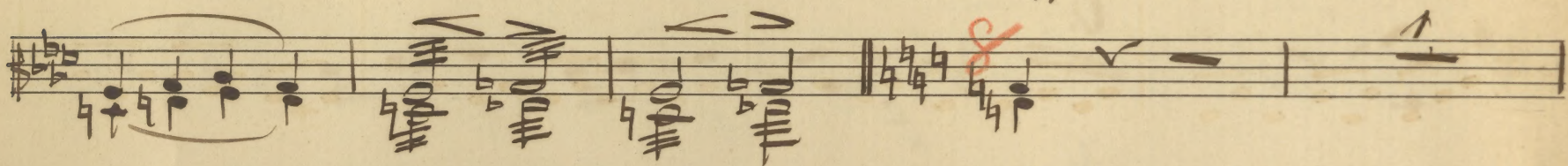
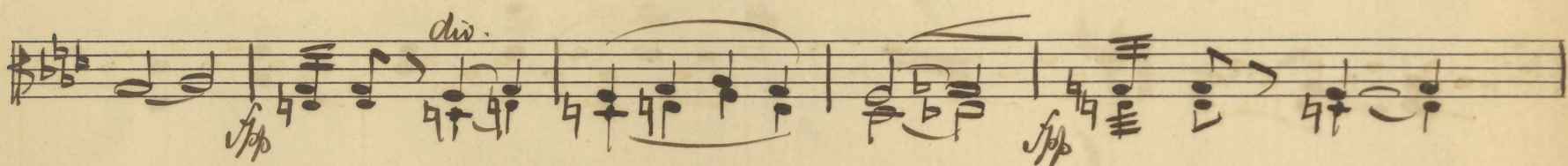
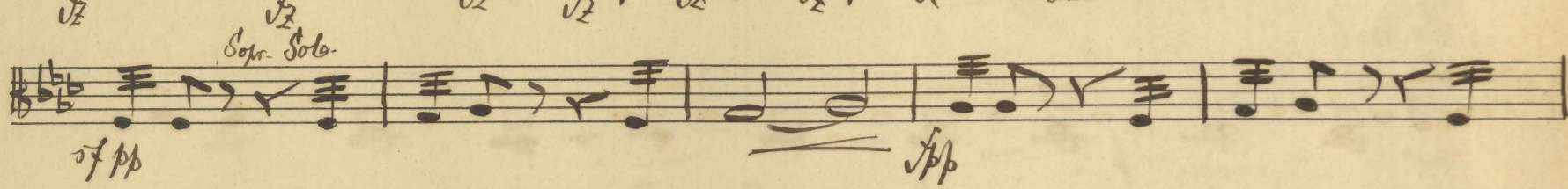
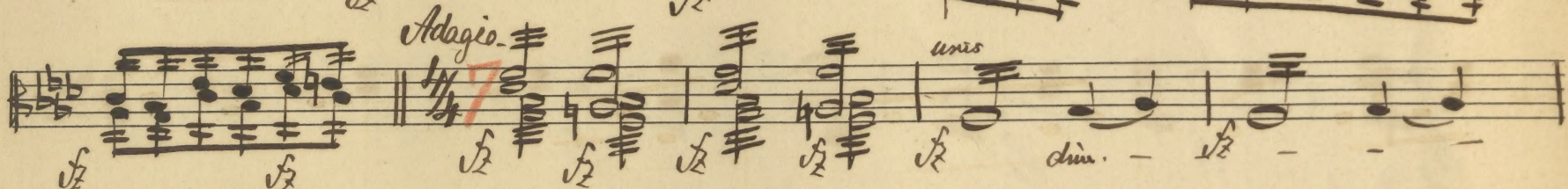
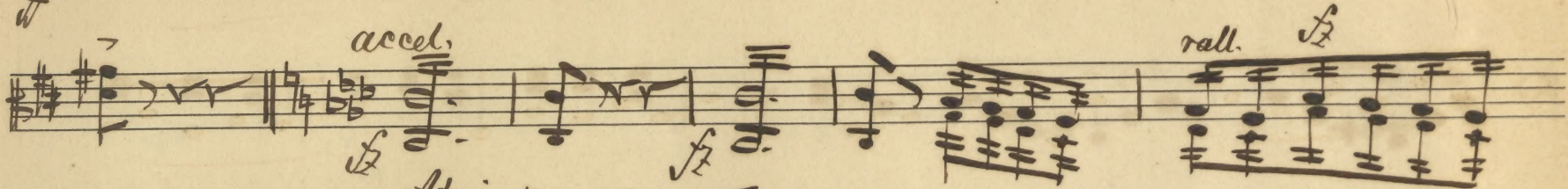
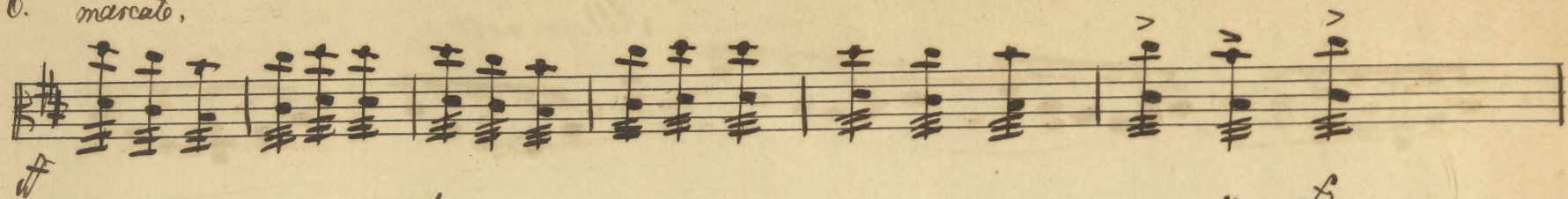
Staff 10: *Cresc.* *unio* *f* *f*

Staff 11: *3/4* *4.*



D. S.

6. marcato,



divisi

pp

p **9**

f *din.*

cresc. *din.*

Handwritten musical score on page 8, featuring six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- mp* (mezzo-piano)
- 9^a* (handwritten in red)
- 2.* (second ending)
- pp* (pianissimo)
- sempre.* (always)
- rall.* (rallentando)
- 3.* (third ending)
- div.* (divisi)
- 10* (handwritten in red)
- Sordini* (handwritten, indicating muting)
- 4^a* (handwritten, indicating fourth ending)
- 2.* (second ending)
- pp* (pianissimo)

A circular stamp in the bottom right corner reads "RCM London".